

SLIDES 13-16

“You Lost The Sweetest Boy” by Mary Wells (1963) “TSB”

Sheet music and chord progression for “You Lost The Sweetest Boy” by Mary Wells (1963) “TSB”.

The music is written for three parts: LGO (Lead Guitar), TSB (Tenor Saxophone), and TOL (Trumpet). The key signature is one sharp (F#), and the time signature is 4/4.

The chord progression is as follows:

Measure	LGO	TSB	TOL
1	I	I	I
2	iii	iii	iii
3	IV	IV	IV
4	V	V	V

The following table shows the fingerings and bowings for each measure:

Measure	Fingering/Bowings
1	I
2	iii
3	IV
4	V

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1	I
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3	IV
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LGO **TSB** **TOL**

measure 1												
1	&	2	&	3	&	4	&	1	&	2	&	3
iii												
I												
IV												
V												

measure 2												
1	&	2	&	3	&	4	&	1	&	2	&	3
iii												
I												
IV												
V												

measure 2												
1	&	2	&	3	&	4	&	1	&	2	&	3
I/3												
I												
IV												
V												

LGO **TOL**

bar 1				bar 2				bar 3				bar 4			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
I				iii				IV				V			

bar 1				bar 2			
1	2	2&	3	4	1	2	2&
I/3				IV			
1				V			

520

- BRIAN HOLLAND/LAMONT DOZIER/EDWARD HOLLAND JR.:

[illegible]

Words and Music by Ed Sheeran and Amy Wadsworth

Words and Music by Ed Sheeran and Amy Wadge

$\text{♩} = 80$

EX:5 EX:4G EX:5A2

1. When your legs don't work like they used to be fore,
2. When my hair's all but gone and my mem - o - ry fades.

mp *fzcco*

EX:5 EX:4G EX:5A5 EX:5

mid and
I can't swamp you off of your feet,
the crowd don't re - mem - ber my name.

EX:5 EX:4G EX:5A5 EX:5

will your mouth still re - mem - ber the taste of my love,
when my hands _____ don't - play the strange - like same way.

mf

"You Lost The Sweetest Boy" by Mary Wells (1963) "TSB"

Handwritten musical score for "You Lost The Sweetest Boy" by Mary Wells (1963). The score is written on ten staves, showing the melody and lyrics. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes. The score is divided into sections: Verse 1, Chorus 1, and Verse 2. The lyrics are as follows:

Verse 1: You could get mad love the boy that you love / You could get mad love the boy that you love / You could get mad love the boy that you love / You could get mad love the boy that you love

Chorus 1: You lost the sweetest boy that you had / You lost the sweetest boy that you had / You lost the sweetest boy that you had / You lost the sweetest boy that you had

Verse 2: You could get mad love the boy that you love / You could get mad love the boy that you love / You could get mad love the boy that you love / You could get mad love the boy that you love

The score also includes handwritten notes and markings, such as "BRIDGE" and "CHORUS 1".

Handwritten musical score for "Let's Get It On" by Marvin Gaye (1973). The score is written on ten staves, showing the melody and lyrics. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes. The score is divided into sections: Verse 1, Chorus 1, and Verse 2. The lyrics are as follows:

Verse 1: Let's get it on, let's get it on / Let's get it on, let's get it on / Let's get it on, let's get it on / Let's get it on, let's get it on

Chorus 1: You feel like I feel, baby / You feel like I feel, baby / You feel like I feel, baby / You feel like I feel, baby

Verse 2: Let's get it on, let's get it on / Let's get it on, let's get it on / Let's get it on, let's get it on / Let's get it on, let's get it on

The score also includes handwritten notes and markings, such as "VERSE 1" and "CHORUS 1".